

RED DRAGON

REG. U. S. PAT. OFF.



**THE WORLD'S
WEIRDEST TRICKS
AND
FANTASTIC STORIES**

MASTER of the FUTURE or MONSTER of the PAST

Men of evil seeking to control the future or who, becoming Professors of Death, make the Past do their evil deeds—then it's time to call for The Shadow. The man who has proven on a thousand cases, that

CRIME DOES NOT PAY

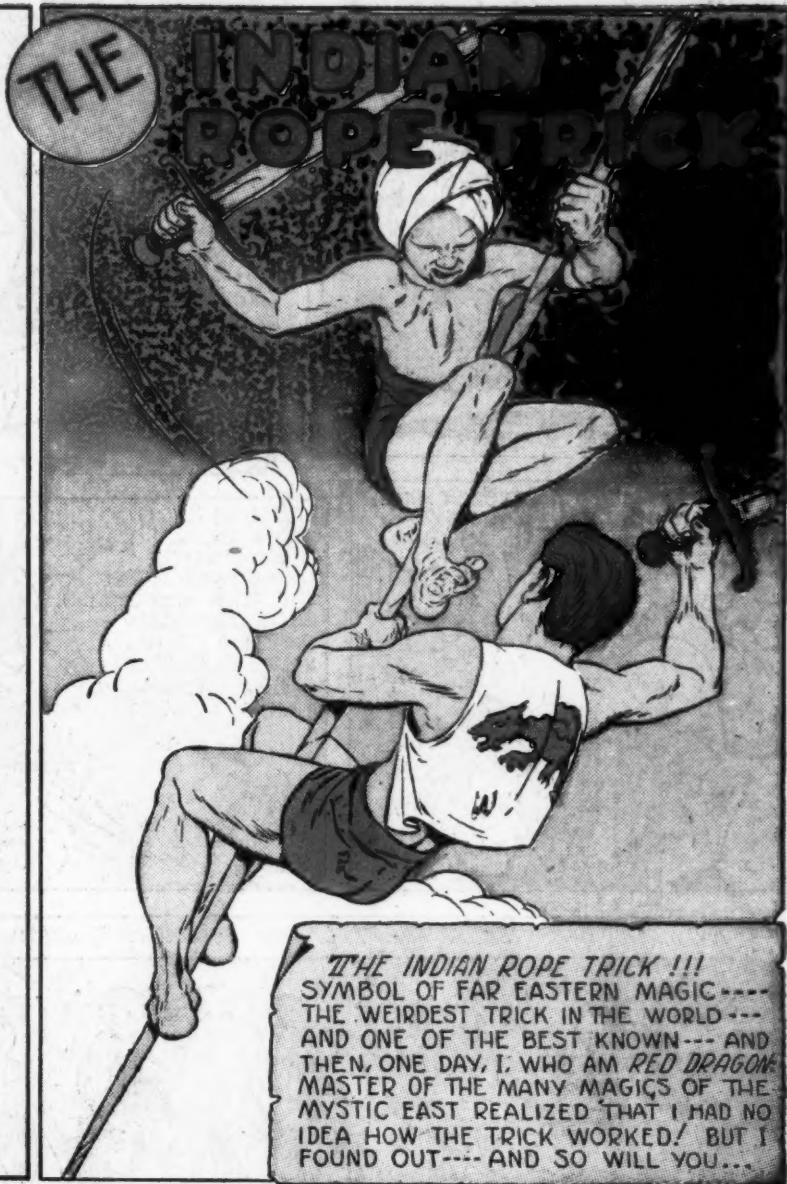
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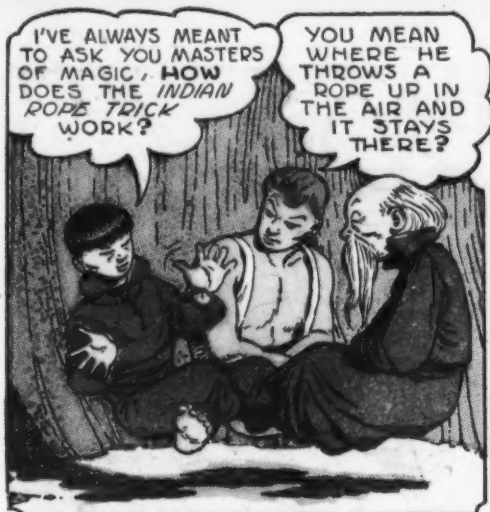
RED DRAGON



THE INDIAN ROPE TRICK !!!
 SYMBOL OF FAR EASTERN MAGIC ----
 THE WEIRDEST TRICK IN THE WORLD ---
 AND ONE OF THE BEST KNOWN --- AND
 THEN, ONE DAY, I, WHO AM **RED DRAGON**,
 MASTER OF THE MANY MAGICS OF THE
 MYSTIC EAST REALIZED THAT I HAD NO
 IDEA HOW THE TRICK WORKED! BUT I
 FOUND OUT ---- AND SO WILL YOU...

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VERY
ULP
KNOW

AS YOUR UNBELIEVING EYES
TELL YOU, THE SWORDS PENETRATE
THE SPOT WHERE YOU
JUST SAW A LAD!
ENTER--- BEHOLD!



THE BOY AS YOU WILL SOON SEE,
IS COMPLETELY UNHARMED
THIS DARING EXPERIMENT!
PROTECTED BY MY MAGIC
FROM ALL HARM--



KS...
LATER

YOU ARE MOST GENEROUS
INDEED. WHAT IS YOUR
PLEASURE?



IT IS SAID THAT
YOU DO JUSTICE TO
THE ROPE TRICK----

AM... SPEAK
TO ME, LITTLE
ONE---



WHAT
WILT THOU,
OH MASTER OF ME?

AIE, BEHOLD,
I AM UNHURT!
MIGHTY IS MY
MASTER ALI CIGAM!

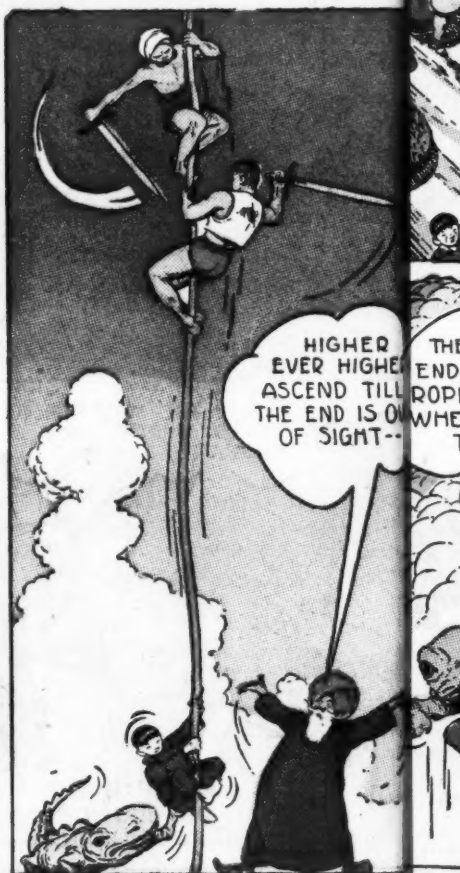
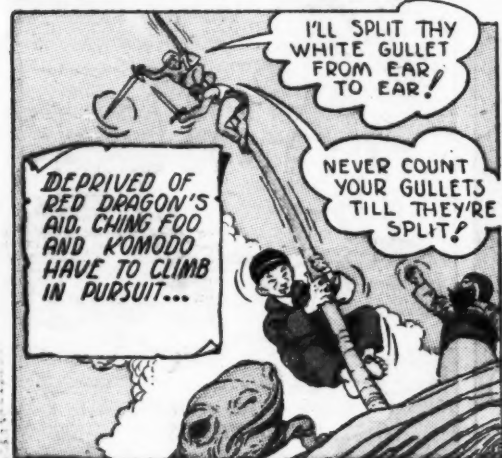
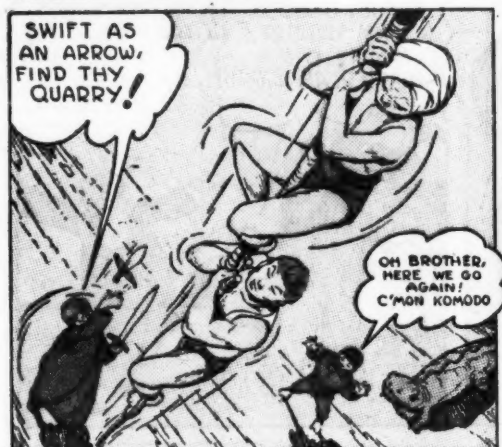
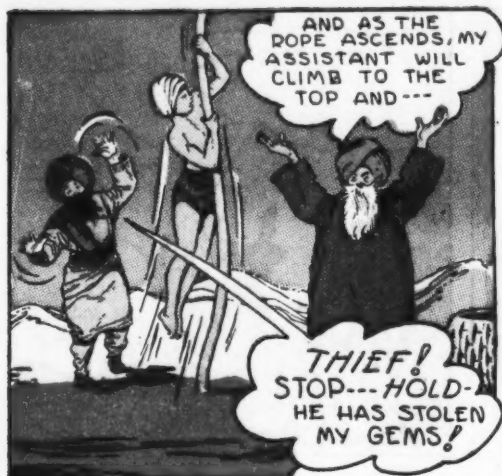
A MILLION
MILLION THANKS
FOR YOUR GENEROUS
APPLAUSE, AND
NOW IF YOU ARE
AS GENEROUS WITH
THE BACKSHEESH--



HEARING IS OBEYING
MOST WEALTHY ONE.
BEHOLD--FROM NOTHING--



CHING--
LOOK--THE ASSISTANT
IS STEALING----



ON--
E IS
EVIL
E!

RED DRAGON,
USE THY MAGIC,
KOMODO CAN NOT
CLIMB----NOR
CAN I, FOR
THAT MATTER--

BUT I
MUST USE
BOTH HANDS
FOR THE
GESTURE OF
POWER...

ER
GHE
TILL
S ON
IT--

THERE'S THE
END OF THE
ROPE--- BUT
WHERE'S THE
THIEF?

THIS IS MOST
PECULIAR..

PO SHE LO
MIGHTY WORDS OF POWER,
LIFT MY FRIENDS,
THAT I MAY
FIGHT THESE
FIENDS...

TAKING ADVANTAGE
OF THE DELAY,
THE ASSISTANT
RACES UP THE
ROPE.....

RED--LOOK,
HE'S GETTING
AWAY!

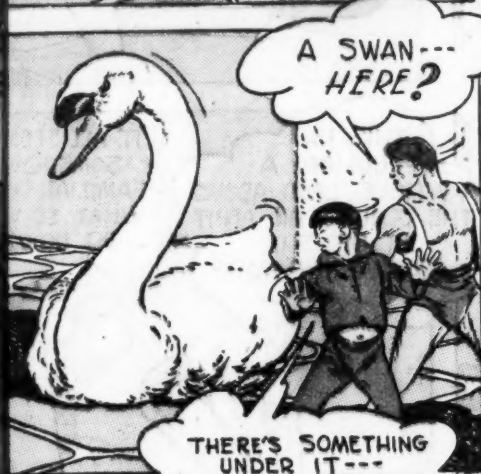
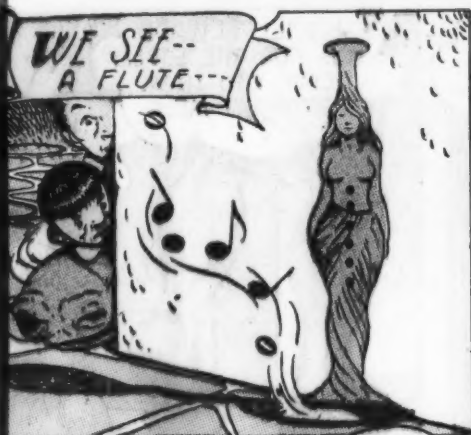
ENOUGH OF
THIS CLIMBING.
C'MON, WE'LL
FLY AFTER
HIM...

AS WE ASCEND WE FIND
A LAND ABOVE THE CLOUDS!

GASP--LOOK--
THAT'S DIRT---AND
THERE'S A CASTLE!

THE THIEF
MUST HAVE MADE
FOR THE CASTLE..







A SURE AS I'M
AN AFRIT, I
SMELL SOMEONE.

I DON'T
SEE
ANYONE,
SIRE.



I WILL REWARD
YOU FOR THE LOVELY
GEMS YOU HAVE
BROUGHT ME.

THANK
SIRE

THIS IS
PECULIAR, A
WHOLE LAND ABOVE
THE CLOUDS, AN AFRIT
OUT OF THE
ARABIAN NIGHTS---

IT ALL SEEMS
SOMEHOW
FAMILIAR--
WHAT DO YOU
DO NOW?



I'LL TELL YOU
WHAT YOU'RE GOING
TO DO--- YOU ARE
GOING TO DIE!

REALLY?
YOU WOULDN'T
WANT TO BE
ON IT, WOULD
YOU, HANDSOME?



I DON'T QUITE
KNOW---

AWK!
THAT
HAND!





GOT ANY IDEAS, RED DRAGON?

JUST TO FIGHT MAGIC WITH MAGIC--

PO SHE LO--

WORDS OF POWER---
HELP US TO MAKE
A FRIGHT OF THIS AFrit!

PESKY LITTLE ONES THIS WILL AVAIL YOU NAUGHT!

HOW NOW?
TWO BOYS AND
A LIZARD WHO
FLY THROUGH
THE AIR?
MAGICIANS?

WHEW--- I THOUGHT HE HAD KOMODO THAT TIME!

WHAT CAN WE DO AGAINST THIS MONSTROUS AFrit?

I GUESS THERE'S NOUGHT TO DO BUT USE MY MAGIC! HE'S A CREATURE OUT OF AN EVIL SPELL SO IT'S ONLY FITTING THAT HE BE DEFEATED BY MAGIC...



GET ME A MOMENT
SAFE FROM ATTACK.

OKAY, I'LL
DISTRACT
HIM!



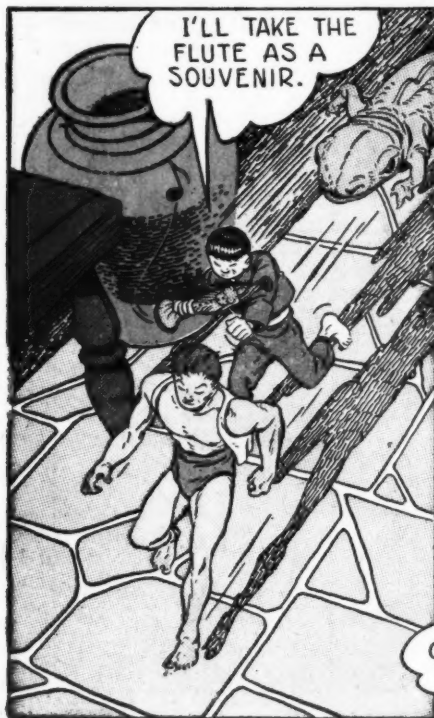
PO SHE LO-- BIND
HIM FAST, HOLD HIM TILL AT
LAST WE CAN GET PAST!

NEVER THOUGHT
THIS EGG WOULD
COME IN THIS HANDY!



TAKE IT ON THE
DOUBLE, CHING,
I DON'T KNOW HOW
LONG MY SPELL
CAN HOLD HIM!

HERE
I AIN'T!



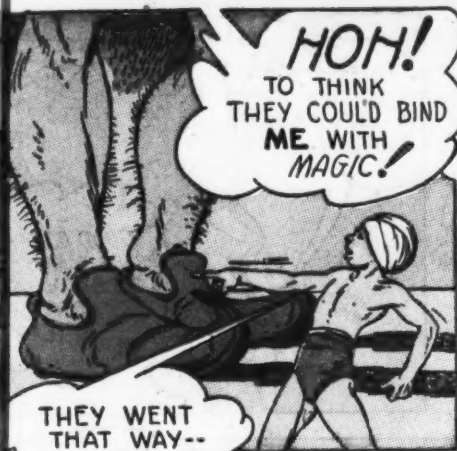
I'LL TAKE THE
FLUTE AS A
SOUVENIR.



SOMEHOW
THIS ALL SEEMS TO HAVE
HAPPENED BEFORE --- I
CAN'T QUITE PLACE IT--

GET A WIGGLE ON--OR
WE'LL JUST BE SOMETHING
THAT HAPPENED BEFORE!

IND
AT
T?



HOOH!
TO THINK
THEY COULD BIND
ME WITH
MAGIC!

THEY WENT
THAT WAY--



HMM-- BETTER
GET A LITTLE PEP
IN IT. HE'S *REALLY*
COVERING GROUND.

GEE,
THE EARTH
SHAKES
UNDER HIS
FOOTSTEPS!



JUMP FOR!
THE ROPE!



EVEN IF THEY MANAGE TO GET
TO THE ROPE, ALI CIGAM WILL
CATCH THEM!

TRUE, BUT I WANT THE PLEASURE
OF TEARING THEM IN PIECES!



WE BETTER GO
DOWN THE ROPE,
IT'S OUR ONLY
CONTACT WITH
THE REAL
EARTH!

JEEPERS,
I CAN FEEL
THAT CREEP'S
BREATH ON
MY NECK!



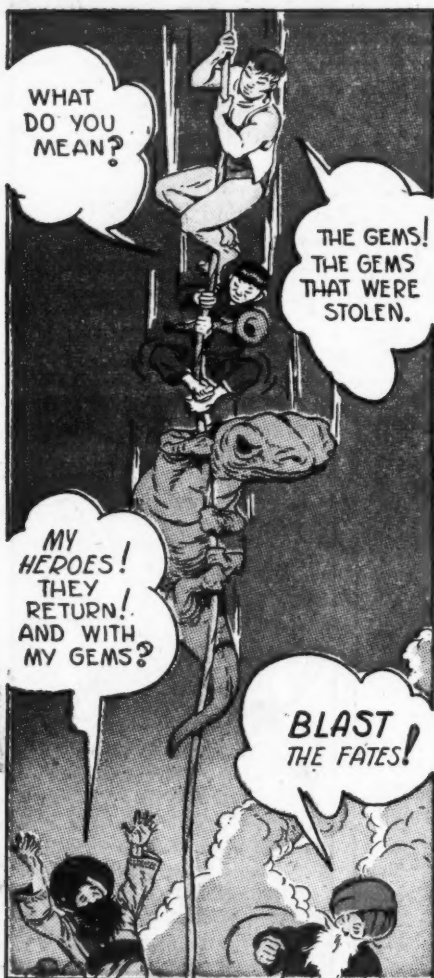
IF HE
PULLS THE
ROPE UP--
WE'RE GONERS.
WAIT---HAVE
YOU A
KNIFE?

SURE---
HERE



AH---I
HAVE THEM
NOW--

GOOD!



GRIEF
ARGOT
WHAT
NT U
TER.

WE
AGED
OR
ING
VEN
TER
LUE.

UT--

WE
HURRY
TO THE
SAGE, TO
OUR
MENTOR--

A FLUTE---
A MAGIC FLUTE--
HOW WONDERFUL!



AND NOW,
A FEW WORDS
WITH ALI CIGAM!

THERE
YOU ARE!



OH NO---
THERE I
WAS!



HE'S GETTING
AWAY---HE'S
TURNING INTO
NOTHINGNESS!

SMALL LOSS--
I AM GETTING
THAT FEELING
OF FAMILIARITY
THAT YOU WERE
COMPLAINING OF
BEFORE-- COME,
I WOULD HAVE
WORDS WITH
LAO TSE---



LO--
MORE
MAGICIANS--
SEE HOW
THEY FLY--

!!



AND NOW YOU
KNOW HOW THE
INDIAN ROPE TRICK
WORKS?



NO!



NO SIR, WE
DID NOT FATHOM
THAT.

BUT,
ELDERLY ONE,
CAN YOU TELL
US WHY IT ALL
SEEMED SO
FAMILIAR

?



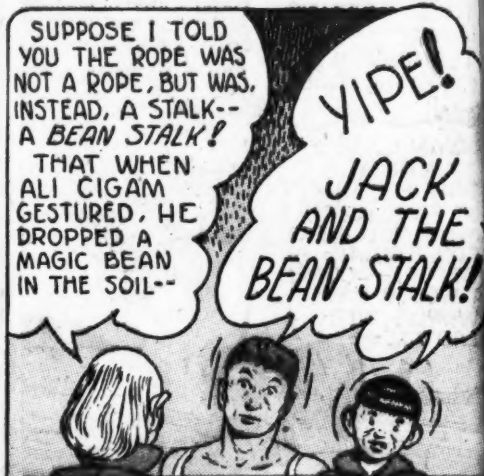
STOP AND THINK FOR
A MOMENT, MY SONS. IT
HAS BEEN SAID THAT A
SECOND'S REFLECTION SAVES
A YEAR OF SORROW. THINK
OF A STORY YOU HEARD AT
YOUR MOTHER'S KNEE--



BY MY
HYPNOTIC POWERS,
YOU HAVE RE-LIVED
THIS STORY IN AN
EASTERN BACKGROUND.
THINK-----A
FAIRY TALE---

A
FAIRY TALE
THAT HAS TO
DO WITH THE
INDIAN
ROPE TRICK

??



SUPPOSE I TOLD
YOU THE ROPE WAS
NOT A ROPE, BUT WAS,
INSTEAD, A STALK--
A BEAN STALK?

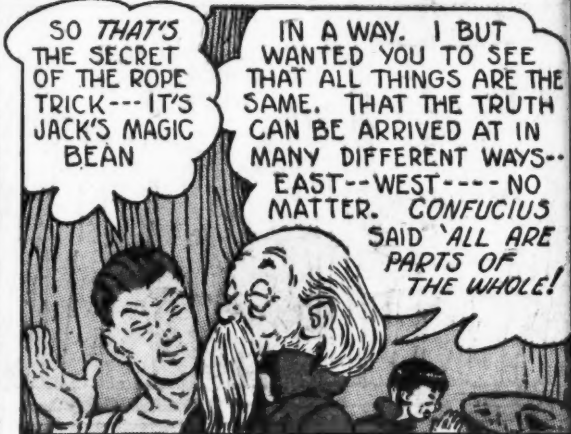
THAT WHEN
ALL CIGAM
GESTURED, HE
DROPPED A
MAGIC BEAN
IN THE SOIL--

YIPE!
JACK
AND THE
BEAN STALK!



OF COURSE--- THE GOOSE
THAT LAID THE GOLDEN
EGGS BECAME THE SWAN
THAT LAID SILVER ONES---

AND THE HARP THAT
PLAYED ITSELF
BECAME A FLUTE...



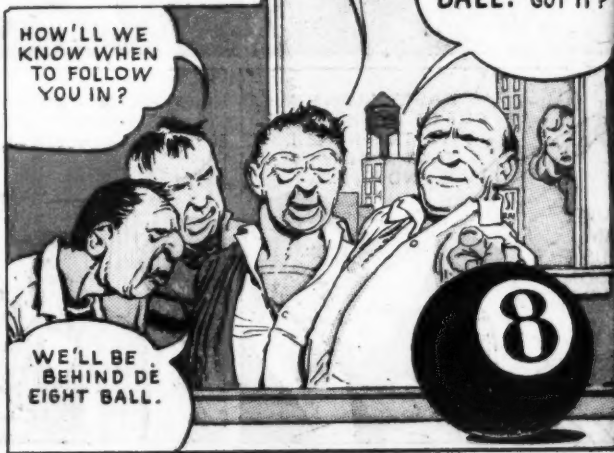
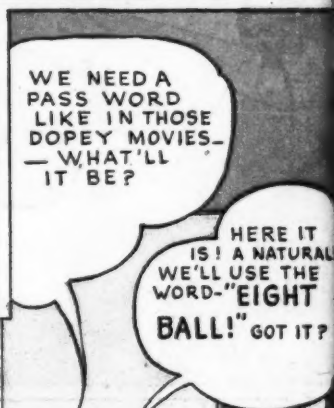
SO THAT'S
THE SECRET
OF THE ROPE
TRICK--- IT'S
JACK'S MAGIC
BEAN

IN A WAY, I BUT
WANTED YOU TO SEE
THAT ALL THINGS ARE THE
SAME. THAT THE TRUTH
CAN BE ARRIVED AT IN
MANY DIFFERENT WAYS--
EAST--WEST--- NO
MATTER. CONFUCIUS
SAID 'ALL ARE
PARTS OF
THE WHOLE!

FOR
VS. IT
AT A
N SAV
THINK
RD AT
NEE--

"BEHIND the EIGHT BALL"





HERE?
WHAT'S
E DEAL

English
BILLIARD

WOW! THIS IS HOT — I'D
BETTER WRITE A NOTE.

HERE?
WHAT'S
E DEAL

RE IT
NATURAL
THE
GHT
OT IT?

BUT—

TAKE
HER
"ALONG—
SURE

WHAT'LL WE
DO WITH
THE DAME?
TAKE
HER
ALONG!

LUCKY WE
CAME THROUGH
THIS MAGICIAN'S
ROOM! I GOT
AN IDEA!

GOOD
GRIEF!

WE'LL TAKE THIS CHICK ALONG—
I GOT AN IDEA WE
CAN USE HER!

BETTER
LEAVE IT
IN HIS ROOM.
HE WENT OUT
FOR A BITE—

Burglars intend to
rob Blaine Mansion
Thieves will be keeping
lookout from doors
a proof while fourth
cracking strong
room on 2nd floor.
Will summon them
with password—
"Eight ball."

SECONDS LATER—

THEN THERE WAS A
SCUFFLE AND SHE
DROPPED THIS.



THE SECOND OF THE CRIME

HERE'S
THE
JOINT!

IT'S A
CINCH—
WE CAN'T
MISS.

GET THE
BABE
INSIDE BUT
QUICK!



PHEW—I'D BETT-
ER GET A MOVE
ON! THANKS—
I HOPE MY PHONE
CALL DID THE TRICK.

WHY? WHAT'S
THE DEAL?
WON'T SHE
GET IN
THE WAY?

UPSTAIRS—AND
NO BACK CHAT!
THIS GUN
HAS A HAIR
TRIGGER!

THIS IS JUST LIKE A TRICK
CLIMBING INTO THIS!

IT'LL
BE A
QUICK TRICK
GET IN
THERE!

WE'LL KEEP
AWAY
FROM MY
HAIR THEN!



eatr
NN
AI
FREE
KEEP
Y
MY
HEN!

UPSTAIRS ----

EIGHT BALL!

THAT
WAS
QUICK--

DOWNSTAIRS ----

EIGHT BALL!

I'M
COMING!

ON THE ROOF ---

EIGHT BALL!

I BETTER
MAKE LIKE IT WAS
CHRISTMAS!

TIGHT FIT. BET
NO FAT GUY LIKE
SANTA CLAUS
COULD GET IN
HERE!

YEAH- I DON'T
GET IT, EITHER!

YOU JERKS --
WE'RE GONNA
FRAME HER SO
IT LOOKS LIKE SHE
DID THE HOIST!

WHAT'S
WITH
THE
CUPCAKE?



I CAN WAVE MORE THAN A WAND!
TRY MY FIST!



FANCY MEETING
YOU HERE!

I DON'T
FANCY IT
AT ALL!



SORRY! HAD TO
DO IT TO KEEP
HIM FROM HIT-
TING YOU!



DON'T
APOLOGIZE-
I LIKED
THE TRIP

CRASH!



I OUGHT
TO BLAST
THAT RAT!
TRYING
TO FRAME
ME!

TAKE IT SLOW
THIS IS THE
SHERIFF'S JOB
WE BROUGHT
HIM ALONG.



THIS PUTS A
DIFFERENT
COMPLEXTION
ON THINGS!



N'T
HOW'D
GET
HERE?

WAND
MAN!
N!

THESE TOUGH GUYS
LOOK A LITTLE SOFTER
NOW!

I'LL SAY!
YOU SOFTENED
THEM NICELY!

JUST TELL
ME HOW THAT
MAGICIAN GOT IN
THAT SAFE!



WHEN THE CARE TAKER AT THE
THEATRE TOLD ME ABOUT THE
SCUFFLE AND THEN, WHEN I
READ YOUR NOTE - - - - -



I CALLED MR. BLAINE, THE OWNER
OF THE HOUSE, I QUICKLY EX-
PLAINED THE SET UP TO
HIM ON THE PHONE -



I'LL BE
TURNED INTO A
RABBIT! HE GAVE
YOU THE COMB-
INATION OF
THE SAFE!

RIGHT! I FIGURED
THAT WOULD
UPSET OUR SAFE
CRACKING FRIENDS
AS IT DID!



NOW THEY'RE REALLY
BEHIND THE EIGHT BALL!

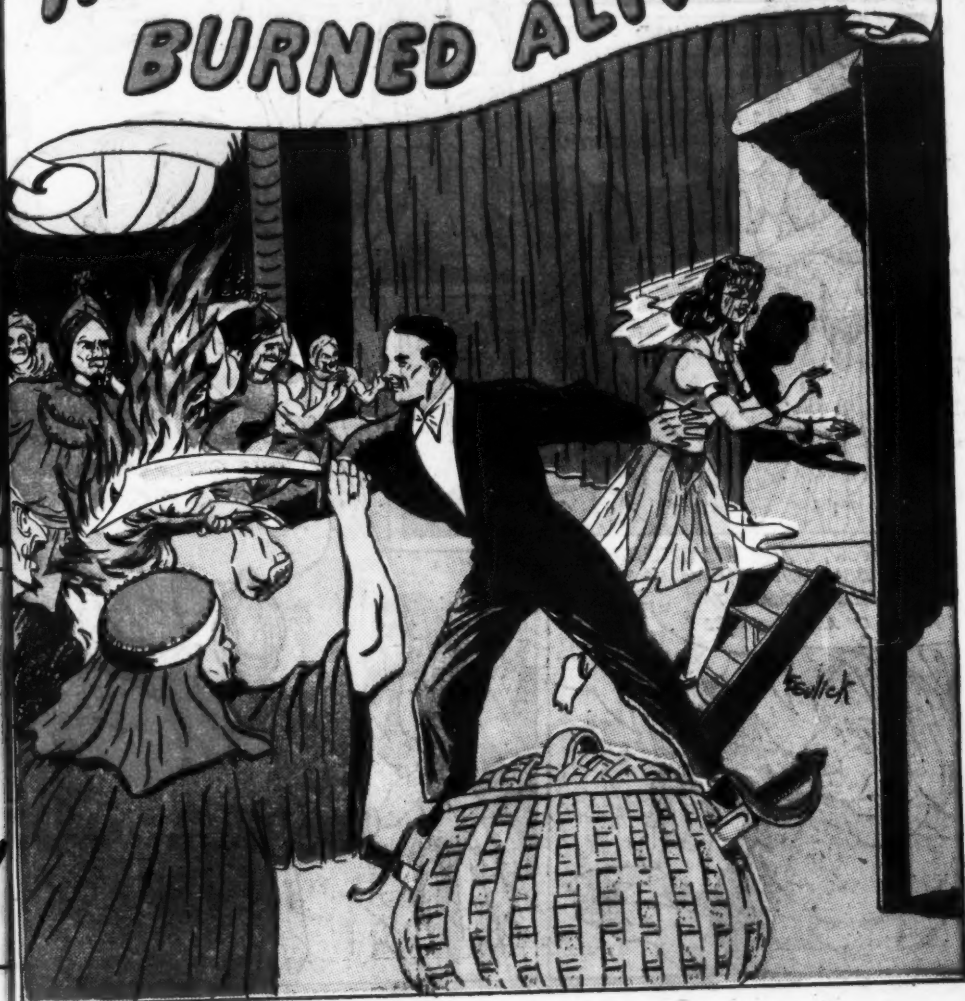
Watch
FOR THE
NEXT ISSUE
OF THIS
Great
Comic!

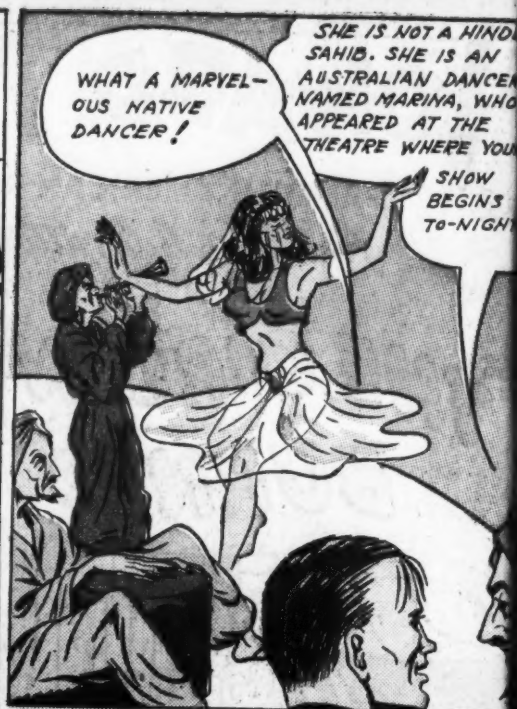
HOWARD THURSTON

FAMOUS AMERICAN MAGICIAN

And The Adventure of

**"THE GIRL WHO WAS
BURNED ALIVE"**





YOU
I
REA
HO
YOU
I
IS
GH



DON'T WORRY
MARINA. I'LL GET
YOU OUT OF THIS!



WHEN WILL THE
CEREMONY TAKE PLACE,
YOUR HIGHNESS?

AT HIGH NOON
TOMORROW, SANIB
THURSTON!

NUL
ING
WORD
TAKE
ISON
PTS



COME INTO
THE THRONE
ROOM
THARKA.
I HAVE
MUCH TO
TELL YOU!



OUR CHANCE
HAS ARRIVED,
THARKA! IF WE
KILL THE
RAJAH, WE
THE RAJPUTS
CAN RULE IN
HIS PLACE!



YOU ARE
WISE, AZAM,
BECAUSE WE
CAN BLAME THE
RAJAH'S DEATH ON
THIS GIRL MARINA,
WHO WILL NOT MARRY
HIM!



HALT!
WHO COMES
HERE?

HERE'S THE
DUNGEON ROOM
AND THERE IS
ONLY ONE GUARD.
THAT'S
PERFECT!



NOW TO FIND
MARINA WHILE
THE RAJAH IS
BUSY ARRANGING
FOR THE WEDDING!

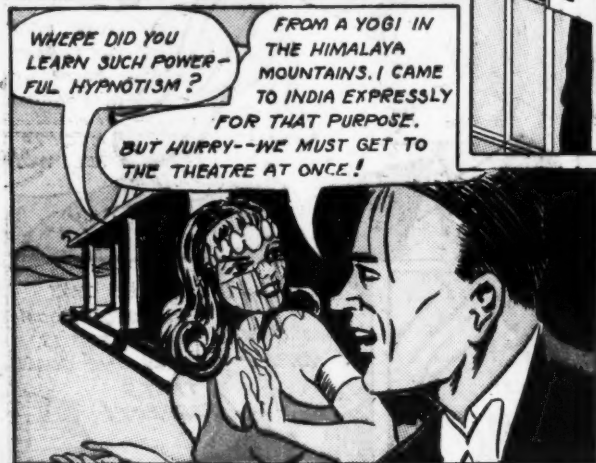




SLEEP! AND REMAIN
SO, WHILE I TAKE
THOSE KEYS!



HURRY, MARINA! WE
MUST LEAVE THIS PALACE
BEFORE THE GUARD
AWAKENS FROM HIS
SPELL!



WHERE DID YOU
LEARN SUCH POWER-
FUL HYPNOTISM?

FROM A YOGI IN
THE HIMALAYA
MOUNTAINS. I CAME
TO INDIA EXPRESSLY
FOR THAT PURPOSE.
BUT HURRY--WE MUST GET TO
THE THEATRE AT ONCE!

RAJAH AZAM! THE
GIRL HAS ESCAPED
WITH THURSTON THE
MAGICIAN! TELL THE
RAJAH!

IT IS THE
GIRL'S WORK

BUT THE RAJAH
HAS BEEN MURDER-
ED! RAJPUT THARKA
JUST DISCOVERED
THE BODY!

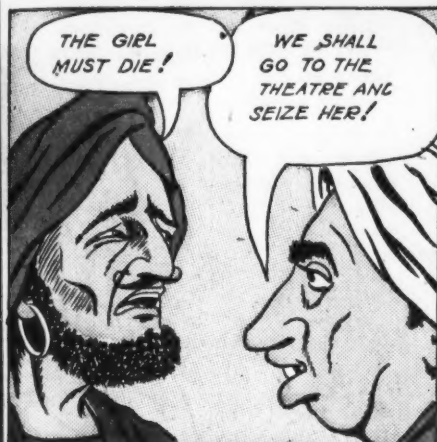
MEANWHILE ---



PROCEED
WITH YOUR DUTY,
THARKA!

STAND BY, AZAM,
AND WE SHALL BOTH
SPREAD THE ALARM!





THE GIRL
MUST DIE!

WE SHALL
GO TO THE
THEATRE AND
SEIZE HER!

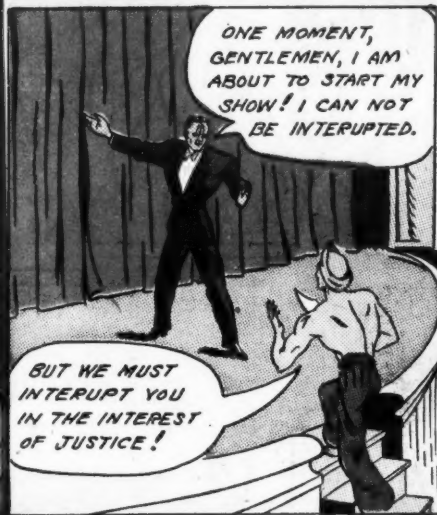


GO DOWN
TO THE
STAGE, MARINA,
AND WAIT
THERE!

THE RAPTUTS!
AND THEY KNOW
I'M HERE!

HAND
OVER
MARINA!

SHE KILLED
THE RAJAH!



ONE MOMENT,
GENTLEMEN, I AM
ABOUT TO START MY
SHOW! I CAN NOT
BE INTERRUPTED.

BUT WE MUST
INTERRUPT YOU
IN THE INTEREST
OF JUSTICE!



THERE IS
THE MURDERESS!
SEIZE HER!

WAIT! I COMMAND
YOU BY THE LAW
OF JANGORE! INTO
THE CABINET,
MARINA!



JUSTICE WILL BE DONE!
WAIT AND SEE!

NOW THAT
THE RAJAH IS
DEAD, WE ARE
THE LAW IN
JANGORE!

I SPEAK OF
A GREATER LAW--
THE LAW OF DEATH
BY LIVING FIRE!

STAND BACK,
RAJPUTS, WHILE
I APPLY THE
TORCH!

AND SEAL
THE QUICK
FATE OF
MARINA!

AND NOW THAT JUSTICE
HAS BEEN DONE, I SHALL
USE MY MAGIC TO MAKE
THE SKULL SPEAK AND
CONFESS ITS OWNERS
CRIME!



I DID NOT KILL THE
RAJAH! A DOZEN WITNESS-
ES CAN TESTIFY THAT I
ARRIVED HERE AT THE THEATRE
WHILE THE RAJAH WAS STILL
ALIVE!

WITH MY HOLLOW BUT
LIVING EYES, I CAN SEE
THE TRUTH! THE RAJAH
OF JANGORE WAS MURDER-
ED BY HIS OWN RAJPUTS!

"THE MAGIC
SKULL SPEAKS
TRUE!"

"SEIZE THE
GUARDS!"

THEY ASKED FOR
JUSTICE, LET
THEM HAVE IT!

CAREFUL WITH
THAT BOX! IT
CONTAINS VERY
VALUABLE EQUIP-
MENT!

THE RAJPUTS
HAVE CONFESS-
ED! THEY WILL
DIE BY FIRE!

QUICK! PACK THIS SKULL
WITH THE REST OF THE
EQUIPMENT! WE'RE LEAVING
ON THE NEXT TRAIN!

GOOD, BUT THE
GIRL DESERVED HER
FATE. SHE DEFIED
RAJAH AND IN JANGORE,
THAT MEANS DEATH!

LATER, IN THE BAGGAGE CAR OF THE SPEEDING CALCUTTA EXPRESS.....

THAT CABINET ILLUSION WORKED WONDERFULLY! WHY, I WAS GONE WHILE THE ASSISTANT WAS HANDING YOU THE TORCH! BUT WHAT HAPPENED AFTERWARD?

I USE THIS SKULL FROM THE DUMMY SKELETON TO ACCUSE THE RAJPUTS OF THE RAJA'S MURDER... AND I GUESSED RIGHT!

BUT WHAT MADE THE SKULL TALK?

VENTRILLOQUISM. THURSTON IS GOOD AT THAT TOO!



YOU CAN CHANGE CLOTHES IN THIS COMPARTMENT SO THAT NOBODY WILL RECOGNIZE YOU WHEN WE REACH CALCUTTA.

LATER.... IN CALCUTTA.....

GOOD-BYE, MARINA. YOU'RE SAFE ENOUGH IF YOU NEVER RETURN TO JANGORE.

I'LL BE SO GLAD TO SEE AUSTRALIA, THAT I'LL NEVER RETURN TO ANY PART OF INDIA! YOU KNOW, I WAS NEVER SO BURNT UP AT ANY PLACE BEFORE!



RED DRAGON
HAS ANOTHER STORY FOR YOU. IT'LL BE ON THE NEWSSTANDS IN A FEW WEEKS

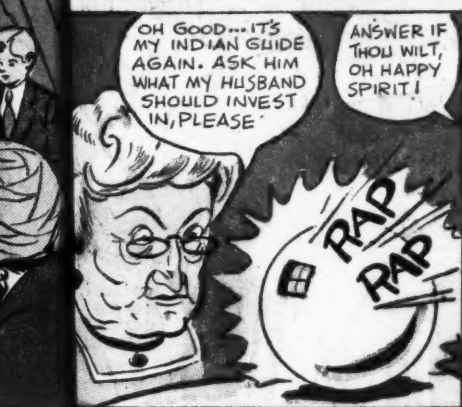
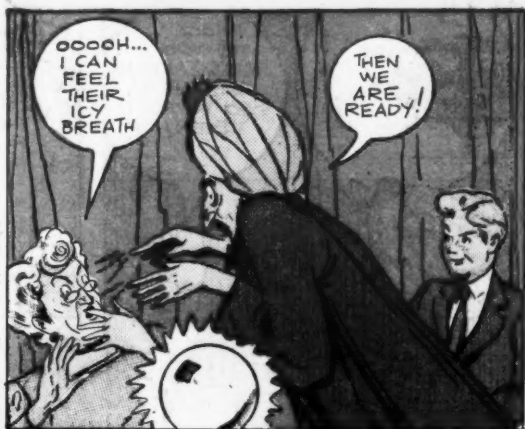
TAO ANWAR

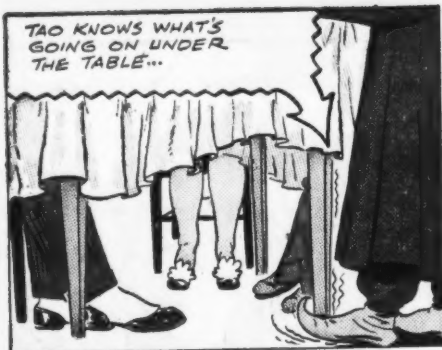
THE SPIRIT IS WILLING

THE TRIALS AND TRIBULATIONS
OF ANY MAGICIAN ARE
WEIRD AND WONDERFUL...
BUT THERE ARE FEW TO
MATCH THE BOY MAGICIAN,
TAO, THE TIME HE MET
THE 'HAPPY' MEDIUM!









TAO KNOWS WHAT'S
GOING ON UNDER
THE TABLE...



...BUT THE POOR
BELIEVERS DON'T...

BE OF
GOOD
CHEER, I
WILL FIND
THE BAD
PRESENCE...

OH, DEAR... JUST
WHEN RUNNING
WATER WAS
ABOUT TO TELL
US...



AH... IT IS
THIS YOUTH
WHO IS
JARRING
THE DELICATE
ATMOSPHERE

PHOOEY...
IT'S YOU
WHO'S JARRING
THE TABLE,
SO WE'RE
EVEN!



AH, CHAO,
WOULD YOU
BE KIND
ENOUGH TO
REMOVE THIS...



MR. HACKIS,
YOU BROUGHT
THIS BOY
HERE! WHY?

TO SHOW YOU UP
FOR THE FOUR
FLUSHING FAKER
THAT YOU ARE
!

OH, OH
HERE
COMES
TROUBLE!
!

OF
D,
I
FIND
BAD
ENCE...





SUPPOSE WE GO BACK IN AND SEE WHY YE WERE IN SUCH A HURRY TO BEAT IT!

IF YOU SAY SO



THANK HEAVEN! TAO, I WANT THIS FAKER ARRESTED! I'LL MAKE THE CHARGE IF YOU CAN SHOW HOW HE DID HIS STUFF!

SURE. GLAD TO!



YOU KNOW, WILBUR, I REALLY THINK THAT BRUTE MEANT TO HURT THAT LAD! MAYBE HE IS A FAKE AT THAT!

SURE, IF HE WAS THE MCGOY HIS SPIRITS WOULD HAVE DONE THE DIRTY WORK!



FOOL! TO RETURN! NOW I WILL...

NOW, YE'LL WHAT?



AT THE STATION HOUSE...

SO THAT'S THE WAY HE DID IT! VERY CUTE!

I'LL SAY IT IS, THANKS... ALL MY THANKS, TAO!

... NOW, IF YOU'D LIKE TO BE ABLE TO DEMONSTRATE FAKE SPOOK EFFECTS, TURN THE PAGE OVER... AND TAO WILL SHOW YOU!

THIS IS A CUTE ONE
THAT THE MEDIUM
USED. HE PASSED HIS
HAND IN FRONT OF
YOUR FACE AND
YOU COULD FEEL
THE SPOOK!

THE SPOOK WAS
REALLY A HAIR
UNDER HIS NAIL,
HELD THERE BY A
LITTLE BALL OF CLAY
LIKE THIS. HE TOUCHES
YOUR FACE WITH THE
HAIR... AND BELIEVE
ME, IT'S SPOOKY! TRY
IT!

BECAUSE
OF THE WAY
HE HAD THE ROOM
FAKED UP, HE GOT
THE COLD SPOOKY
DRAFT WITH A FAN
WHICH BLEW ON A
PLATTER OF ICE CUBES.
THE COLD AIR BLEW
INTO THE ROOM



SO
HERE'S THE
WAY YOU CAN
DO IT. PUT THE
BALLOON UNDER
THE BACK OF YOUR
COAT WITH THE TUBE
DOWN YOUR SLEEVE.
WHEN YOU LET AIR
BLOW, IT'S A CREEPY
FEELING! THEY'LL THINK
IT'S A GHOST!

BUT THE
ELECTRIC
FAN WOULDN'T
BE VERY
CONVENIENT
FOR YOU... SO TRY
THIS... ALL YOU
NEED IS A PENNY
BALLOON AND A
RUBBER TUBE.



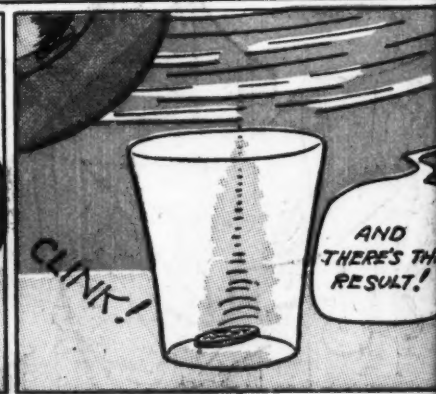
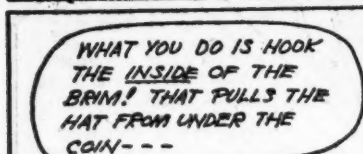
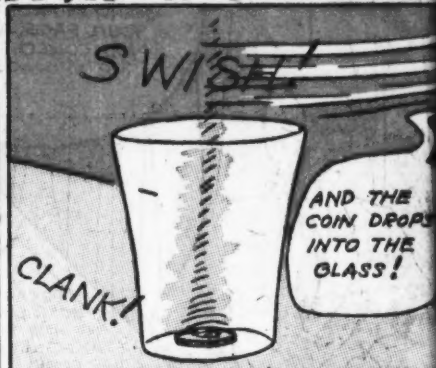
TAO AM
BOY
MAGICIAN
ACT I



IT IS,
ALL
KS, TAO!

ABLE
OOK
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NIGEL ELLIMAN TRICKS



KS ELLIMAN TRICKS ---

THE
DROPS
THE
SS!

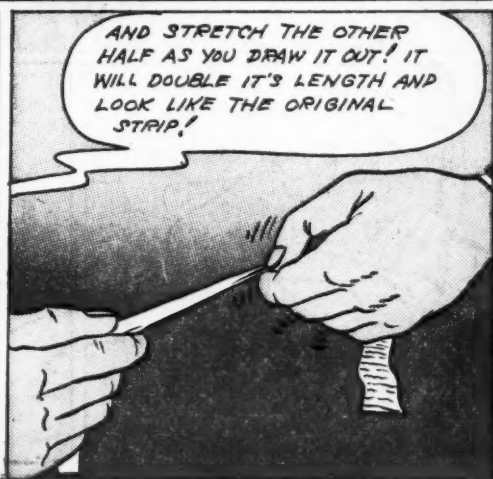
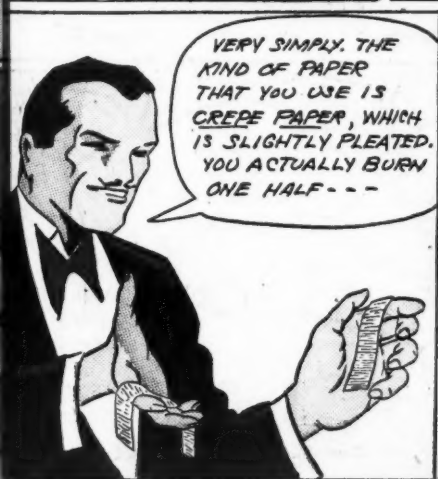


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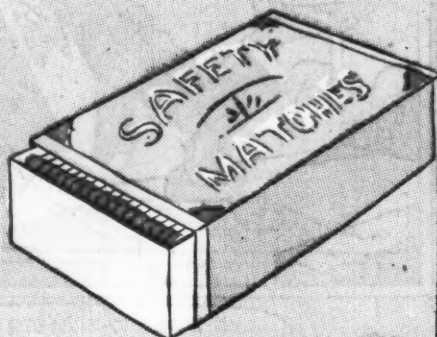
SE
W



AND
RE'S THE
SULT!



THE MAGNETIC MATCH TRICK



I REMOVE THE DRAWER FROM THE BOX, TURN IT OVER-- AND THE MATCHES REMAIN THERE, MAGNETIZED!

SAY--- THAT'S WONDERFUL!

BUT, WHEN I COMMAND THEM TO DROP, THEY DO!

I WISH ELLIMAN WOULD SHOW US HOW TO DO THAT!

I'M SURE HE WILL.

THAT HOLDS THE MATCHES UNTIL YOU SQUEEZE THE SIDES OF THE DRAWER!

AND THEN THE MATCHES DROP!

JUST HAVE A HALF MATCH WEDGED ACROSS THE DRAWER!

AND THE HALF-MATCH IS LOST AMONG THEM! SAY-- THAT IS A FOOLER!

THE MAGIC PHONOGRAPH

HERE'S THE MAGIC PHONOGRAPH!
FIRST, YOU SEE LORNA PLACE A
RECORD ON IT. NEXT, I'M GOING TO
HAVE YOU SELECT ONE OF A DOZEN
SLIPS EACH BEARING THE NAME
OF A SONG!



HEAR THAT?
WHAT DOES THE
SLIP SAY!

THE SUN SHINES
BRIGHT ON MY OLD
KENTUCKY HOME--

THAT IS A
MAGIC PHONO-
GRAPH!

BUT HOW DID
YOU DO IT?

IT COULDN'T HELP
BUT WORK! ALL THE
SLIPS ARE ALIKE. EACH
BEARS THE NAME OF
THE RECORD THAT LORNA
PUT ON THE PHONO -
GRAPH-- BUT YOU THOUGHT
THEY WERE DIFFERENT!

WHY-- IT
SAYS "OLD
KENTUCKY
HOME!"

CAN YOU
BEAT THAT!



BET YOU CAN'T

There are lots of bets you can make that you're sure of winning. But to really deflate a wise guy who has been annoying you, there are few that compare with this little dilly.

You tear a match out of a packet of paper matches and hold it up. You say, "Anyone knows that it would be very hard to make this drop on its edge. But I can do it! What's more, I bet you can't!"

The wise guy will be sure that he can do anything that you can do. You give him the match and after he has tried for five minutes to drop it say ten inches onto a table top and have it land on its edge, you step in and say, "Allow me."

You take another match and hold it ten inches off the table. You drop it and sure enough the match lands on its edge! But, if you value your life laugh for the wise guy will want to crown you.

The sketch shows the gag. You have one match prepared in advance. You split up as shown. That way, you hold it closed till you are ready. Then, when you drop it, as it falls the two ends spring open and it has to land on its side!

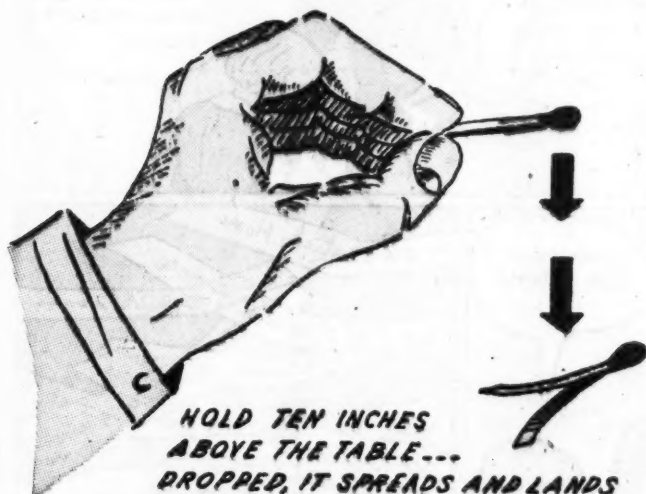
This is a real laugh getter, for you will find that everyone likes to see the wise guy get put in his place. Try it before you do it in front of everyone for you want to be sure that it works.



**PAPER
MATCH**



**SIDEVIEW
SPLIT UP SIDE**



**HOLD TEN INCHES
ABOVE THE TABLE...
DROPPED, IT SPREADS AND LANDS
ON ITS SIDE**

ANOTHER BET YOU CAN'T

This puzzle is so tricky that it almost is a trick instead. Here's the idea. You balance a nickel on its edge and then balance a paper match on the top edge of the nickel. That done, you cover the coin and match with a glass. Now, you dare anyone to make the match fall off the nickel without touching the glass, without joggling the table the glass rests on, or in any way touching anything.

You will find that people will say it is impossible. When they do, you smile and take a pocket comb out of your pocket. You show it and say, "I will make the match fall off the nickel with this!"

This baffles them all the more. How can a comb do it? Particularly when you have said you won't touch anything.

The answer is simple. You run the comb on your sleeve till it is loaded with static electricity. Then you put the electrified comb near the glass. The static electricity jumps right through the glass and pulls the match off the coin!

The match will drop to the table and you have fulfilled your boast. You have made the match fall without touching anything!

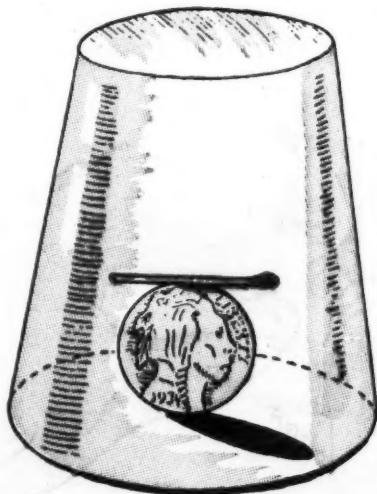
Be sure to try this, for it is one of the best of its kind we have ever seen!



5¢ COIN



PAPER MATCH



PAPER MATCH BALANCED ON COIN



GLASS



COMB STATIC
ELECTRICITY

COINS FROM THE FLAME!

This looks like real magic! You have a candle on a table. Showing your hands empty, you pick up a box of matches and proceed to light the candle with a match.

That done you tell the audience that heat has strange properties that floating around in the air are molecules of silver worn off coins by friction. Every time a coin is touched, you say, some silver is worn off the coin.

It is the property of the heat of the candle flame that it solidifies the free silver in the air!

Having said all this nonsense you then go ahead and prove it's true! You reach in the air around the flame of the candle and produce coins from the air!

This requires a little practice, to be sure, so rehearse a few times before you do it in public. You remember we said earlier that you showed your hands empty as you picked up the match box? Well they are. That is, until you close the match box after removing a match. But, in the back of the match box you have a stack of coins as in sketch. When you close the drawer of the box, this forces the coin out into your hand.

You light the candle, give your talk, and then proceed to pluck coins out of the air around the candle flame!

Done properly this is an amazing stunt so don't fail to try it.

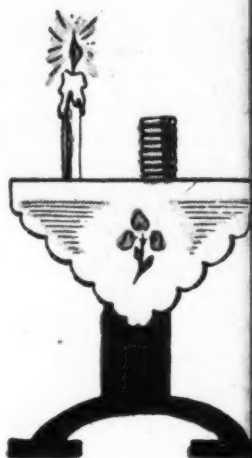
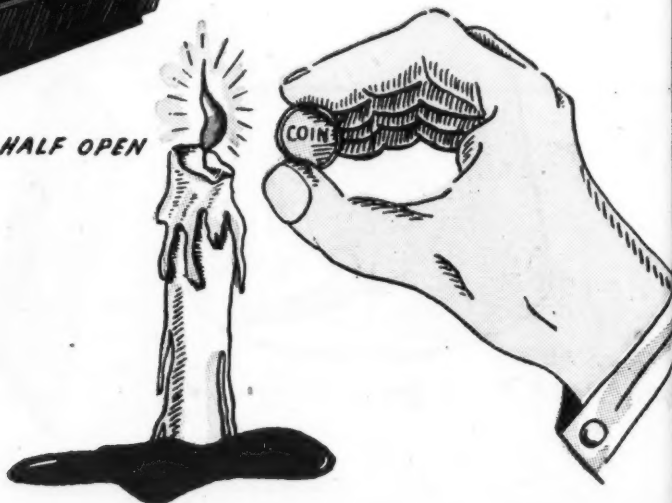
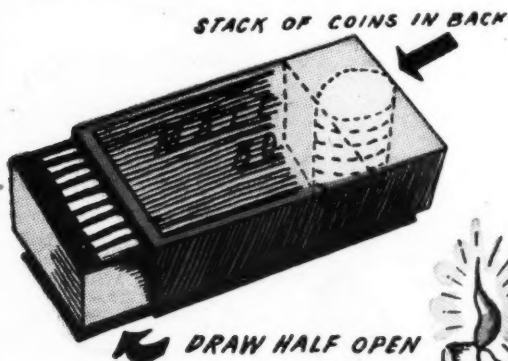


TABLE WITH CANDLE
LIGHT AND COINS



PUZZLE BRIDGE

You have three drinking glasses on the table and a piece of paper. You say that the paper is magical. That you can say hocus pocus and make the paper so that it will make a bridge if placed across two glasses so strong that it will support the weight of the third glass.

No one will believe you, not after they place the paper across the two glasses and see the way it sags when they try to put a glass on it.

When they have given up, you pick up the paper, grin, say, "Hocus Pocus," and then pleat the paper down its length as in sketch.

Once you have pleated it, you place it across the two glasses and of course it will support the weight of the third glass.

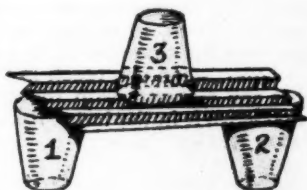
Notice how the misdirection here, is in the way you say, that you will be able to make the paper stronger. They think you mean by magic, so they are defeated before they start. You will be surprised, by the way, at the strength that the pleating gives to the paper. It is this quality that is used in making corrugated cardboard.

9"

HAVE A PIECE
OF FAIRLY HEAVY
PAPER 6"X9"

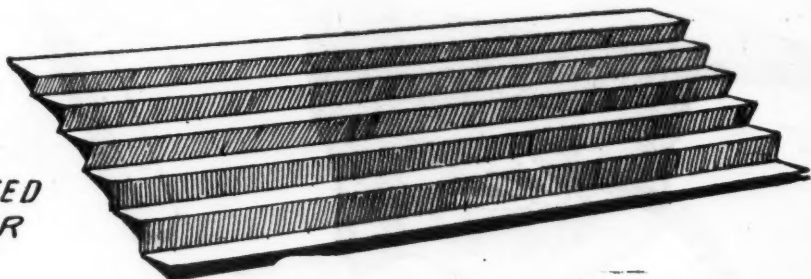


THREE GLASSES.



MAKE A BRIDGE WITH
THE PLEATED PAPER

PLEATED
PAPER





Hard to figure out, easy to do, baffling in execution is this nifty little puzzler.

You tell the audience about how alike all cigarettes are. Except for brand most of them are the same size and the paper is alike. However, you tell your audience that your fingertips are so sensitive that you can feel the printing on the cigarettes!

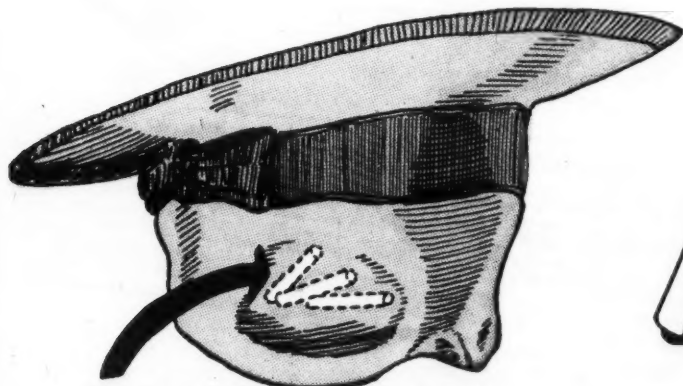
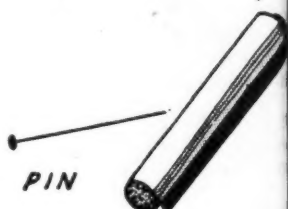
What's more, you prove it, or they think you do. For, you have a lot of different kinds of cigarettes laid out on the table. Then, they select one brand. Let's say Old Horse. That done, you pass your fingers over the cig, saying that this is so you will be familiar with the printing.

Then, they throw all the different kinds of cigarettes into a hat while your back is turned and then they mix all the cigarettes up. That finished you turn around, and holding that hat above your head, you reach in with one hand. You take your time, telling them that you are feeling the printing on all the cigarettes.

Finally, you take out a cigarette and amazingly it is the chosen Old Horse brand! This is astounding and you will almost convince them that you can read with your fingertips!

All you need to do this is a pin. A straight pin! You hold this hidden between your fingers until you select the brand. Then, in feeling the chosen cigarette, you stick the pin into the cigarette till it can't be seen.

Later, when you reach in the hat, you feel around till you get the cigarette with the pin in it. You pull the pin out and leave it in the hat. Taking out the proper cigarette, you show it!



CIGARETTES IN HAT

**PIN
IN
CIGARETTE**

EASY "FIND IT"!

This is a nice follow up to Find It, for another occasion if you are asked to do Find It. In this effect, you have various kinds of cigarettes dropped into a hat.

Then, you reach into the hat and call out the brand name on each cigarette before you take it out of the hat! In a way this is even more baffling than the preceding effect!

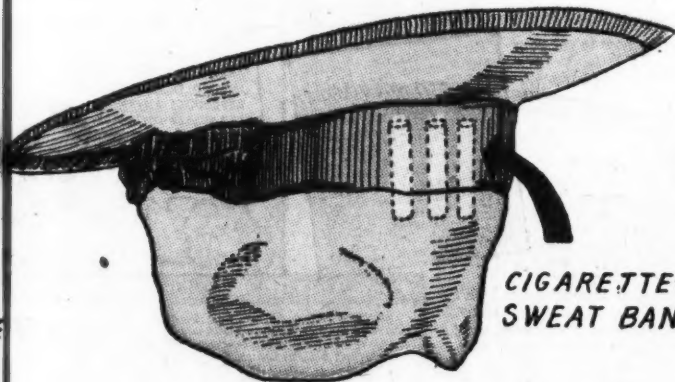
They can't imagine how you can tell the names of let's say three different cigarettes with your fingertips!

Here's how. Before you start, you place, under the sweat band of the hat three different brands of cigarettes. You leave these in a known order, one to three. This way you know that the first cigarette is an Old Horse, the second is Old Crow, and the third is Dry'em Up.

Now when you pass the hat around and have different people drop in their cigarettes, you are sure to get at least three of the duplicates of the brands you have placed under the sweat band. You have them swirl the cigarettes around so you can't know how they are arranged. Then, holding the hat above your head, you reach in and take out the first cigarette from under the sweat band. You name it and then throw it out for inspection.

You do this with the other two you have planted in the hat. Then you say, "Of course I could continue this with all the brands, but this should be enough to convince you that I can read with my fingertips."

Practice this well before you perform it in public so you don't have to grope too much in the hat.



CIGARETTES UNDER
SWEAT BAND IN HAT

**BOYS!
GIRLS!**

*Make Your Own Models OF
DOGS, SOLDIERS - ANYTHING -
THIS EASY NEW WAY!*



HOW DID YOU
GET SO MANY
SUPER INDIAN
MODELS?

SIMPLE! RUBBER-FOR-MOLDS
SENT ME THEIR COMPLETE
MODELING KIT WITH
EVERYTHING IN IT
I NEEDED, SO....



.... I JUST PAINT THE
INDIAN MODEL IN THE KIT
WITH LIQUID RUBBER
LIKE THIS!

LOOKS
EASY!



YOU SAID IT! WHEN THE
RUBBER DRIES, I STRIP IT
OFF AND I'VE GOT A RUBBER
MOLD OF THE INDIAN.

WHAT
DO YOU
DO WITH
THAT?



JUST POUR MODELING
POWDER INTO IT. THEN
WHEN IT DRIES, I
REMOVE THE RUBBER.

DOES THAT
MAKE A CAST
OF THE INDIAN?



YUP - JUST LIKE MAGIC! NOW I
PAINT THE INDIAN. SHUCKS, I CAN
MAKE HUNDREDS OF 'EM FROM THIS
ONE MOLD - SELL 'EM, TOO! YOU CAN
REPRODUCE ANYTHING
WITH RUBBER-FOR-MOLDS.

GEE, THAT LOOKS LIKE
FUN. I'M GOING TO OR-
DER ME A KIT TODAY!

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NEED—FUN TO DO—EARN MONEY AT THE SAME
TIME... NO ART SKILL NEEDED**

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KIT ONLY

\$1.49

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